

# VALSE MÉLANCOLIQUE

(2. Fassung — 2nd version)

Andantino espressivo

dolce

una corda

5

ritenuto [ - - - ]

rinforz.

15

smorz.

dolcissimo

20

70

25

cresc.

30

35

rall.

41

Quasi andante

p

47

53

smorz. dolcissimo

59

65

70

poco rall. e smorz.

76

sempre rubato ed espressivo

p dolce

82

poco rall.

88

p dolce

Measures 95-99. Treble and bass staves. Treble staff has a melodic line with some grace notes and slurs. Bass staff has a steady accompaniment of chords and single notes. Measure 99 has a fermata over the final chord.

Measures 100-105. Treble staff has a melodic line with a slur and a fermata. Bass staff has a steady accompaniment. Measure 104 has a "rall." marking and a fermata over the final chord.

Measures 106-111. Treble staff has a melodic line with a slur and a fermata. Bass staff has a steady accompaniment. Measure 111 has a "rfz" marking and a fermata over the final chord.

Measures 112-115. Treble staff has a melodic line with a slur and a fermata. Bass staff has a steady accompaniment. Measure 112 has a "pp" marking. Measure 115 has a "p" marking and a fermata over the final chord.

Measures 116-122. Treble staff has a melodic line with a slur and a fermata. Bass staff has a steady accompaniment. Measure 118 has a "cresc." marking. Measure 122 has a fermata over the final chord.

Measures 123-128. Treble staff has a melodic line with a slur and a fermata. Bass staff has a steady accompaniment. Measure 123 has a "Più mosso" marking. Measure 124 has a "f energico" marking. Measure 128 has an "espressivo" marking and a fermata over the final chord.

129

*f*

133

141

*crescendo ed agitato molto*

147

*ff appassionato assai*

154

*rall.* *smorz.*

160

*Ritenuato a piacere*

*p dolce*

165

8

pp

168

8

ms.

(168)

8

legatissimo

poco rall.

(168)

3

p sotto voce

173

più agitato

180

cresc.

poco rall.

## Quasi andante

187

*p*

193

*slentando*  
*pp espr.*

199

*riten.*

205

*dolciss.*

211

*perdendosi*

217

*ritard.*  
*ppp*